1907

Meissonier

THE COLLECTION OF

PICTURES & DRAWINGS

OF

MRS. LEWIS-HILL

Deceased

SATURDAY, APRIL 20, 1907

Ventes anglaises

MM. CHRISTIE ont vendu le 20 avril et jours suivants, à Londres, les tableaux modernes provenant de la *Collection de Mrs Lewis-Hill :*

(*Prix en livres sterling.*)

T. S. Cooper. Cinq vaches près d'une rivière, effet de soir : 141. — F. Dickser. L'Hespérie : 420. — W. Etty. Une bacchante dansant : 378. — Sir Luke Fildes. Jeune fille aux fleurs à Venise : 1,732. — Sir E. Landseer. La famille de cerfs : 2,835. — Landseer. La chasse au cerf : 945. — J. Linnell. The Barley-Field, à midi : 441. — D. Maclise. Alfred déguisé en ménestrel : 115. — Millais Coulant. A la rivière : 1,102. — W. Muller. Les petits échassiers : 315. — Stanfield. Environs de Sepolina, lac de Côme : 215. — Marius Stone. Mauvaises nouvelles : 315. — Meissonier. L'amateur d'estampes : 525.

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CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

OF THE

English and Continental Schools

AND A FEW

WORKS BY OLD MASTERS

THE PROPERTY OF

MRS. LEWIS-HILL

Deceased

Late of 16 Grosvenor Square, W.

L. 65363

WHICH

(*By Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, APRIL 20, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 20, 1907,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

VAN BALEN AND BREUGHEL.

1 THE CHOICE OF PARIS
$8\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

W. BENNETT.

2 A HAYFIELD, NEAR TOOTING
$9\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

LENNOX BROWNE, 1896.

3 A COUNTRY VILLA; and A VIEW ON THE RIVER ABOVE MAIDENHEAD 2

F. W. CARTWRIGHT.

4 A LOCK ON A RIVER
Vignette

J. B. CIPRIANI, R.A.

5 Illustrations to the Story of "Andromeda"—*sepia, a pair* 2

$5\frac{1}{2}$ *in.* by $4\frac{1}{4}$ *in.*

Engraved by F. Bartolozzi, R.A., for the edition of Ariosto, published by Molini

T. COLLIER.

6 Moorland Scene, Capel Curig

$16\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

From the Artist's Sale, 1892

T. S. COOPER, R.A., 1869.

7 Three Cows by a River: Evening

5 *in.* by $11\frac{1}{4}$ *in.*

D. COX, 1829.

8 In the Hayfield

7 *in.* by $10\frac{1}{2}$ *in.*

J. L. DAVID.

9 A Lady on Horseback

16 *in.* by 12 *in.*

C. GREEN, 1879.

10 The Miniature

$9\frac{3}{4}$ *in.* by $6\frac{1}{2}$ *in.*

C. GREEN, 1879.

11 The Print-Collector

$9\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.*

E. DU GUE, 1865.

12 STUFFED KINGFISHERS AND STILL LIFE
$9\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.*

J. HARDY, JUN., 1879.

13 MINDING THE GAME
20 *in.* by 28 *in.*

G. HUTCHINSON, 1890

14 FIGURES BEFORE A RUSSIAN TAVERN—*black and white*
12 *in.* by 9 *in.*

W. C. NAKKEN, 1873.

15 A STABLE-YARD, with horses, donkeys and figures
12 *in.* by $21\frac{3}{4}$ *in.*

SUTTON PALMER, 1886.

16 A SHADY POOL
$13\frac{1}{2}$ *in.* by 20 *in.*

S. PROUT.

17 A MARKET CROSS; and THE ENTRANCE TO A CATHEDRAL—*a pair* 2
3 *in.* by $2\frac{1}{4}$ *in.*

T. M. RICHARDSON, 1845.

18 COMO, FROM THE MILAN ROAD
25 *in.* by $39\frac{1}{2}$ *in.*

O. RICKATSON.

19 SPRING; and AUTUMN—*a pair* 2
20 *in.* by $13\frac{1}{2}$ *in.*

G. SHALDERS, 1865.

20 THE RETURN OF THE FLOCK
10 *in.* by 11¾ *in.*

E. SYDNEY, 1900

21 ROSES
18 *in.* by 23 *in.*

J. M. W. TURNER, R.A.

£: 131 5s. 22 AN ILLUSTRATION TO "GUY MANNERING": Smugglers attacking Colonel Mannering's house
3¼ *in.* by 5¼ *in.*
Messrs Agnew's
From the Collection of Alfred Brooks, Esq., 1879 £. 71. 8s.
Engraved by W. Finden

E M. WIMPERIS, 1880.

23 A HILLY RIVER SCENE, with two figures on a road
13½ *in.* by 21 *in.*

MODERN PICTURES.

ENGLISH SCHOOL.

W. COLLINS, R.A., 1825.

24 THE COTTAGE DOOR
On panel—9½ *in.* by 12¼ *in.*
From the Collection of C. Skipper, Esq., 1884
From the Collection of F. Fish, Esq., 1888

£: 141. 15s. T. S. COOPER, R.A., 1874.

25 FIVE COWS BY A STREAM: Evening
Mrs Lister 30 *in.* by 43 *in.*

T. S. COOPER, R.A.

26 SPATE IN THE HIGHLANDS
Painted in 1844
23½ *in.* by 33½ *in.*

£: 420 FRANK DICKSEE, R.A., 1887.

27 HESPERIA
79 *in.* by 47 *in.*
Exhibited at the Royal Academy, 1887
Engraved by H. Dicksee

£: 147 W. ETTY, R.A.

28 COMPOSITION FROM MILTON'S "COMUS"
"Circe, with the Syrens three, amidst the flowery-kirtled Naiades"
Lunette—39 *in.* by 65 *in.*
Exhibited at the Royal Academy, 1846
From the Collection of J. Gillott, Esq., 1872 £: 661. 10s.
From the Collection of T. Walker, Esq., 1888 £: 300

£:378 W. ETTY, R.A.

29 A BACCHANTE DANCING
37 *in.* by 29 *in.*
From the Collection of W. Wells, Esq., of Redleaf, 1890 £357.

£ 1.732, 10s. LUKE FILDES, R.A., 1884.

30 A VENETIAN FLOWER-GIRL
73 *in.* by 46 *in.*
Exhibited at the Royal Academy, 1884
Engraved

W. GALE, 1865.

31 THE BLIND BEGGAR

"A certain blind man sat by the wayside, begging"

On panel—17 *in.* by 13½ *in.*
Exhibited at the Royal Academy, 1865
From the Collection of T. Walker, Esq., 1888

J. F. HERRING, SEN., 1864.

32 A FAVOURITE CHARGER
33½ *in.* by 44 *in.*

ARTHUR HILL, 1884.

33 A SEA-NYMPH
9½ *in.* by 25½ *in.*

£. 2. 735

SIR E. LANDSEER, R.A.

34 THE DEER FAMILY
54 *in.* by 38 *in.*
From the Collection of William Wells, Esq., of Redleaf, 1852, *for whom it was painted* = £. 682. 10
From the Collection of S. Mendel, Esq., 1877 £ 3. 045.
Exhibited at Burlington House, 1874
Engraved by Thomas Landseer, A.R.A.
En 1886 acheté par Mr Werthemer £. 3. 202. 101.

£. 945

SIR E. LANDSEER, R.A.

35 THE HUNTED STAG
41 *in.* by 110 *in.*
Exhibited at the Royal Academy, 1859
From the Collection of T. Walker, Esq., 1888 £ 2. 993-10s.
Engraved by Thomas Landseer, A.R.A.
Engraved by G. Zobel

£: 441.

J. LINNELL, SEN., 1859.

36 THE BARLEY-FIELD: NOON

Mr. Mc. Lean

26 *in.* by 38 *in.*

From the Collection of Colonel Holdsworth, 1881 . £: 997. 10s.

£. 115. 10s.

D. MACLISE, R.A.

37 ALFRED THE SAXON KING (disguised as a Minstrel), in the tent of Guthrum the Dane

"But this prince, the very mirrour of princes, more minding the wealth of his subjects than the majestie of state, disguised himself in the habit of a common minstrel, and in person repaired to the Danes' campe, who lay like Senacheribs, wallowing in wantonesse, and secure in their owne conceit from impeach of danger; which Alfred, a most skilful musician, and an excellent poet, did not a little egge on by his sweet musicke, and songs of their valour, so that he was suffered to pass uncontrolled into the company of their princes, at banquets or elsewhere, whereby he saw their negligent securitie, and by diligent observance learned the designs that in their counsels they entended" —*John Speed*

48 *in.* by 86 *in.*

Exhibited at the Royal Academy, 1852

From the Collection of E. Bullock, Esq., 1870 - £. 577. 10s

From the Collection of T. Walker, Esq., 1888 - £: 215.

£. 1. 102. 10s.

SIR J. E. MILLAIS, P.R.A., 1871.

38 FLOWING TO THE RIVER

View looking along a stream, overhung with trees, towards a mill in the middle distance; on a narrow bank, between two branches of the stream, is a youth with a fishing-rod; on the left is a wood

55 *in.* by 74 *in.*

Exhibited at the Royal Academy, 1872

From the Collection of E. L. S. Benzon, Esq., 1880 £: 1. 165. 10s

Exhibited at Burlington House, 1898

W. MULLER, 1843.

39 LITTLE WADERS
35½ *in.* by 27½ *in.*
From the Collection of C. Skipper, Esq., 1884
From the Collection of F. Fish, Esq., 1888

T. K. PELHAM.

40 RETURNING FROM THE FIELDS
11½ *in.* by 7½ *in.*

J. PETTIE, R.A., 1876.

41 THE CUP-BEARER
16½ *in.* by 12½ *in.*

W. SHAYER, SEN.

42 THE TIMBER-WAGGON
30 *in.* by 25 *in.*

C. STANFIELD, R.A., 1838.

43 NEAR SEPOLINA, LAGO DI COMO
28 *in.* by 43 *in.*
Exhibited at the Royal Academy, 1838
From the Collection of William Wells, Esq., of Redleaf, 1890

MARCUS STONE, R.A., 1882.

44 BAD NEWS
71 *in.* by 44 *in.*
Exhibited at the Royal Academy, 1882

A. VICKERS, 1847.

45 IN THE MEADOWS AT COLCHESTER
17½ *in.* by 27 *in.*

A. VICKERS.

46 A Welsh Stream, with bridge
6½ *in.* by 9½ *in.*

E. WILLIAMS, Sen.

47 The Village Water-Cart
29 *in.* by 50 *in.*

FOREIGN SCHOOLS.

AHMED ALY, 1902.

48 A Forest Scene, with a woman crossing a bridge
12 *in.* by 15¼ *in.*

A. BACCANI, 1894.

49 Neapolitan Boys on the Shore
On panel—9½ *in.* by 13½ *in.*

A. BACCANI, 1883.

50 Wood-Nymphs
4¼ *in.* by 8½ *in.*

JAN VAN BEERS, 1883.

51 Mélancolie
On panel—8¼ *in.* by 12 *in.*

C. HILGERS, 1864.

52 An Old Water-Mill, Bavaria
49 *in.* by 73 *in.*
From the Collection of T. Walker, Esq., 1888

BARON H. LEYS.

53 QUEEN ELIZABETH RECEIVING THE EARL OF ESSEX'S RING FROM THE COUNTESS OF NOTTINGHAM
19½ *in.* by 23½ *in.*

A. LUDOVICI, 1878.

54 UNE SOIRÉE INTIME
19½ *in.* by 29½ *in.*

J. L. E. MEISSONIER.

55 L'AMATEUR D'ESTAMPES
11½ *in.* by 9½ *in.*

E. PERBOYRE, 1890.

56 L'ESPION
36 *in.* by 29 *in.*

O. RICCIARDI.

57 CAVALIERS HALTING AT A WINE-SHOP
On panel—11¼ *in.* by 7½ *in.*

O. RICCIARDI.

58 THE HARBOUR AT NAPLES; and ON THE TIBER, NEAR ROME —*a pair* 2
On panel—11½ *in.* by 7½ *in.*

P. VAN SCHENDEL.

59 A VIEW ON THE RHINE: Moonlight
9 *in.* by 12 *in.*

EISMAN SEMENOWSKY.

60 THE MODEL

On panel—9¾ *in.* by 13¼ *in.*

H. J. THADDEUS, 1900.

61 THE COMFORTER

"Come, child of misfortune, come hither!
I'll weep with thee, tear for tear"—*T. Moore*

50 *in.* by 40 *in.*

H. J. THADDEUS, 1889.

62 A GLEAM OF SUNSHINE: Interior of a café, Tangiers

On panel—16 *in.* by 10½ *in.*

H. J. THADDEUS, 1889.

63 THE SHEREEF'S GUN

On panel—8½ *in.* by 6½ *in.*

PICTURES BY OLD MASTERS.

EARLY ENGLISH.

64 PORTRAIT OF A LADY, in white dress, and large straw hat with feathers

29 *in.* by 24 *in.*

GUIDO.

65 BEATRICE CENCI

18½ *in.* by 16½ *in.*

Exhibited at the Art Treasures Exhibition, Wrexham

SIR G. KNELLER.

66 PORTRAIT OF A LADY, in blue dress and grey cloak, leaning her left arm upon a sculptured pedestal
49 *in.* by 40 *in.*

J. NORTHCOTE, R.A., 1789.

67 PORTRAIT OF JOHN VISCOUNT HINTON, afterwards Earl Poulett. When a boy, in brown dress, caressing a dog
39 *in.* by 29 *in.*

I. OUWATER.

68 VIEWS IN A DUTCH TOWN, with buildings, bridges, and figures—*a pair* 2
17½ *in.* by 21½ *in.*

FINIS

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